

Commissioned by the Brass Band of the Western Reserve (Dr Keith M. Wilkinson, director) to celebrate their 15th anniversary in 2012

# FANFARE AND CELEBRATION

Philip Sparke

Brass Band

**FANFARE**  
Largamente (♩ = 66)

standing stage left - facing across the band

standing stage right - facing across the band

3 4 5

6 7 8 9

10

10 11 12

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn.   
*ff*

Solo Hn.   
*ff*

1st Hn.   
*ff*

2nd Hn.   
*ff*

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph.   
both one both

E♭ Bass   
*ff*

B♭ Bass   
*ff*

Timp.   
*ff*

Perc.   
1 B.D. S. Cym. *ff*  
2

13 14 15

Sop. Ct. 

Solo Ct.   
two

Rep. Ct.   
turn to face audience

2nd Ct.   
turn to face audience

3rd Ct.   
turn to face audience

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass   
*p*

B♭ Bass   
*p*

Timp.   
*ff*

Perc.   
1 S.D. *ff*  
2

16 17 18

Sop. Ct. *ff* *ff*

Solo Ct. *ffp* *ff*

Rep. Ct. *ffp* *ff*

2nd Ct. *ffp* *ff*

3rd Ct. *ffp* *ff*

Flug. Hn. *p*

Solo Hn. *ffp* *ff* *p*

1st Hn. *ffp* *ff* *p*

2nd Hn. *ffp* *ff* *p*

1st Bar. *ffp* *ff* *p*

2nd Bar. *ffp* *ff* *p*

1st Trb. *ffp* *ff* *p*

2nd Trb. *ffp* *ff* *p*

Bass Trb. *ffp* *ff* *p*

Euph. *ff* *ffp* *ff* *vcl.*

E♭ Bass *ff* *ffp*

B♭ Bass *ff* *ffp*

Timp. *ffp* *ff*

1 S.D. *ff* *ffp*

2 *ff* *ffp*

19 20 21

Sop. Ct. *mp*

Solo Ct. *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* (2nd Bar. *p*)

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 *p*

2 *p*

Musical score for measures 22-24. The score includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Ev. Bass, Bv. Bass, Timp., Perc. 1, and Perc. 2. A large black graphic with a white 'A' is overlaid on the Rep. Ct., 2nd Ct., 3rd Ct., and Bv. Bass staves in measure 24. The Perc. 1 staff includes a 'S. Cym.' part with a dynamic marking of *p*.

Musical score for measures 25-27. The score includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Ev. Bass, Bv. Bass, Timp., Perc. 1, and Perc. 2. A large black graphic with a white 'A' is overlaid on the Rep. Ct., 2nd Ct., 3rd Ct., and Bv. Bass staves in measure 26. The Perc. 1 staff includes a 'S.D.' part with a dynamic marking of *mp*.

28 29 30

Sop. Ct. *f* *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 S. Cym. *ff*

Perc. 2 *ff*

31 32 33 34

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *p* *f* *ff* *p* *one* *ff*

Euph. *f* *ff* *p* *ff*

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

Timp. *f* *ff*

1 B.D. *ff*

Perc. 2 Tam tam *ff* Glock. *ff*

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

Ei Bass 

Bi Bass 

Timp. 

S. Cym. 

B.D. 

S.D. 

Perc. 

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

Ei Bass 

Bi Bass 

Timp. 

1 

2 

Tam tam 

dampen 

41 to continue

42 CELEBRATION  
Allegro (♩ = 132)

44

45

Sop. Ct. 

Solo Ct.  str. mutes *mp*

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn.  *p*

Solo Hn.  *p*

1st Hn.  *p*

2nd Hn. 

1st Bar.  *mp*

2nd Bar. 

1st Trb.  *p*

2nd Trb.  *p*

Bass Trb.  *p*

Euph.  both *mp*

Ei Bass  *p*

Bi Bass  *p*

Timp.  *p*

1  *p*

Perc.  *mp*

2 

46

47

48

49

50 take seat

Sop. Ct. 

Solo Ct.  *mp* take seats

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn.  *mp*

1st Hn.  *mp*

2nd Hn.  *mp*

1st Bar. 

2nd Bar.  *mp* *p*

1st Trb.  *mp* *p*

2nd Trb.  *mp* *p*

Bass Trb.  *mp* *p*

Euph.  *p* *mp* *p*

Ei Bass  *p*

Bi Bass  *p*

Timp. 

1 

Perc.  *mp*

2 

51 52 53 54 55

Sop. Ct. 

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mp* *f* *mf* *f*

Solo Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Trb. *f* *mf* *f*

2nd Trb. *f* *mf* *f*

Bass Trb. *f* *mf* *f*

Euph. *mf* *f*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf* 

Timp. *f* *mf*

1 *f* *p*

Perc. *f* *mf*

2 *mf*

56 57 58 59 60

Sop. Ct. *ff* *ff*

Solo Ct. *ff* *ff* *ff*

Rep. Ct. *ff* *ff*

2nd Ct. *ff* *ff*

3rd Ct. *ff* *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff* 

Timp. *ff*

1 *f*

Perc. *ff*

2 *ff*



61 62 63 64 65

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct.

2nd Ct. *f* *ff*

3rd Ct. *f* *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mp*

Perc. 1 *ff*

Perc. 2 *ff*

66 67 68 69 70

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Trb. *ff* *p* (2nd Fln.)

2nd Trb. *ff*

Bass Trb. *ff* *p*

Euph. *mp*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timp. *ff*

Perc. 1 *ff* *p*

Perc. 2 *ff*

71 72 73 74 75

Sop. Ct. -

Solo Ct. - Solo *mp*

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. *mf* *p*

Solo Hn. *p* *mp* *f* *mf*

1st Hn. *p* *sfz* *mp*

2nd Hn. *p* *sfz* *mp*

1st Bar. *p* Solo *mp*

2nd Bar. *p* *sfz* *mp*

1st Trb. *p* *p* *sfz* *mp*

2nd Trb. *p* *p* *sfz* *mp*

Bass Trb. *p* *p* *sfz* *mp*

Euph. *mf* *mp* *f* *mf*

E♭ Bass *p* *sfz*

B♭ Bass *p* *sfz*

Timp. -

1 *sfz*

Perc. 2

76 Cantando 77 78 79 80

Sop. Ct. -

Solo Ct. *mf*

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. *mf*

2nd Bar. -

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* 1. only

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 *pp*

Perc. 2 *p* Tri.

81 82 83 84 85 86

Sop. Ct. 

Solo Ct. *mp* *mf*

Rep. Ct. 

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp* *mf* (Cnd Bar.) *mf*

2nd Bar. *mf*

1st Trb. *mp* *p* *mf*

2nd Trb. *mp* *p* *mf*

Bass Trb. *mp* *p* *mf*

Euph. *mp* *p* *mf*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p* 

Timp. *mf*

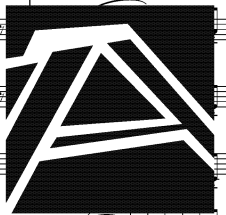
1 *mf*

Perc. 2 *mp*

87 88 89 90 91 92

Sop. Ct. *f*

Solo Ct. *f* *two* *all* *f* *più f*

Rep. Ct.  *più f*

2nd Ct. *più f*

3rd Ct. *più f*

Flug. Hn. *f* *più f*

Solo Hn. *f* *più f*

1st Hn. *f* *più f*

2nd Hn. *f* *più f*

1st Bar. *f* *più f*

2nd Bar. *f* *più f*

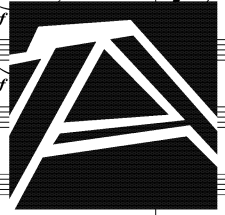
1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f* *più f*

Euph. *f* *più f*

E♭ Bass *f* *più f*

B♭ Bass *f* *più f* 

Timp. *f*

1 *mf* *f* *mf* *f*

Perc. 2 *f* Glock.

93 94 95 96 97

Sop. Ct. *ff* *ff* *f*

Solo Ct. *ff* *f*

Rep. Ct. *ff* *f*

2nd Ct. *ff* *mf*

3rd Ct. *ff* *mf*

Flug. Hn. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *f*

2nd Bar. *ff* *f* *mf*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

Bass Trb. *ff* *mf*

Euph. *ff* *f*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. *ff* *f*

2 *ff*

98 99 100 101 102

Sop. Ct. *mp*

Solo Ct. *mp* *two*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp* *Solo* *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *Solo* *mf*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp* *one*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *p*

1 *p*

Perc. *mp* *Tri*

2 *mp*

103 104 105 106 107

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. *mp* *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *mp* *pp*

2nd Bar. *pp*

1st Trb. *p* *pp*

2nd Trb. *p* *pp*

Bass Trb. *p* *pp*

Euph. *p*

E♭ Bass *p* *pp*

B♭ Bass *p* *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2

108 109 110 111 112

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. *pp*

Solo Hn. *pp* *pp* *mp*

1st Hn. *pp* *mp*

2nd Hn. *pp* *mp*

1st Bar. *pp* *mp* *pp* *mp*

2nd Bar. *pp* *mp* *pp* *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *pp* *mp* *pp* *mp*

Euph. *pp* *mp* *pp* *mp*

E♭ Bass *one* *both* *(pp)* *mp*

B♭ Bass *one* *both* *(pp)* *mp*

Timp. *pp* *mp*

Perc. 1 *pp* *(pp)*

Perc. 2 *mp* *mp*

113 114 115 116 117

Sop. Ct. *ff* all

Solo Ct. *f* *ff* two

Rep. Ct. *mp* *ff* one both

2nd Ct. *mp* *ff* one both

3rd Ct. *mp* *ff* one both

Flug. Hn. *mp* *ff* *ffp*

Solo Hn. *ff* *ffp*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mp* *ff* *mp*

2nd Bar. *mp* *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *mp* *ff* *mp* both

E♭ Bass *ffp*

B♭ Bass *ff*

Timp. *p*

Perc. 1 *ff* *p*

Perc. 2

118 119 120 121 122

Sop. Ct.

Solo Ct. *mp* str. mutes

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph.

E♭ Bass

B♭ Bass *p*

Timp.

Perc. 1 *mp* Glock.

Perc. 2 *mp*

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

132 133 134 135 136 **137**

Sop. Ct. *ff* *f*

Solo Ct. *ff*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

138 139 140 **141** Tempo primo (♩ = 66)

Sop. Ct. *ff*

Solo Ct. *f* *ff*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2



142 143 144

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

145 146 147

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

S. Cym.

*ff*

148 149 150 151

Sop. Ct.  
Solo Ct.  
Rep. Ct.  
2nd Ct.  
3rd Ct.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Ev Bass  
B♭ Bass  
Timp.  
Perc. 1 B.D.  
Perc. 2 Tam tam Glock.

152 153 154

Sop. Ct.  
Solo Ct.  
Rep. Ct.  
2nd Ct.  
3rd Ct.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Ev Bass  
B♭ Bass  
Timp.  
Perc. 1 S. Cym. B.D. S.D.  
Perc. 2

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

*both*

*ff*

*ff*

*ff*

*B.D.*

Tam tam

dampen

